

CONDUCTOR SCORE

CHICAGO

SWING $\text{♩} = 120$

ALTO SAXOPHONE 1
ALTO SAXOPHONE 2
TENOR SAXOPHONE 1
TENOR SAXOPHONE 2
BARITONE SAXOPHONE
TRUMPET IN B♭ 1
TRUMPET IN B♭ 2
TRUMPET IN B♭ 3
TRUMPET IN B♭ 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUM SET

1 2 3 4 5 6

EMIN7 Eb13 DMIN7 G7(b9) CMa47 Eb13

EMIN7 Eb13 DMIN7 G7(b9) CMa47 Eb13

EMIN7 Eb13 DMIN7 G7(b9) CMa47 Eb13

FILL -----

CHICAGO

9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

Chord progression: DMIN7 G7sus4 G7(b9) C6 DMIN7 EMIN7 A7 DMIN7 G7 DMIN7 G7 DMIN7

TIME

7

8

9

10

11

12

13

17

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

14

15

16

17

18

19

20

25

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

21

22

23

24

25

26

Chord progression: DM17, G7, EM17, E♭7, DM17, G7, C6, DMIN7, EMIN7, A7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

27

28

29

30

31

32

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
S. SX.

Musical notation for Saxophones (Alto, Tenor, Soprano) in G major, 4/4 time. The score shows the first five measures of the piece, with various melodic lines and rests.

B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3
B♭ TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4

Musical notation for Trumpets (B♭) and Trombones in G major, 4/4 time. The score shows the first five measures, including melodic lines and harmonic support.

GTR.
PNO.
BASS
D. S.

Musical notation for Guitar, Piano, Bass, and Drums in G major, 4/4 time. The score shows the first five measures, including chord progressions and rhythmic patterns.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 S. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

EM17 A7 DMaj7 EM17 F# BM17 B7(b9) DM17 E7(b9)
 EM17 A7 DMaj7 EM17 F# BM17 B7(b9) DM17 E7(b9)
 DM17 E7(b9)

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
S. SX.
B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3
B♭ TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

DM17 E7(♯9) A♭MA7 EbMA7 A♭MA7 G7

DM17 E7(♯9) A♭MA7 EbMA7 A♭MA7 G7

DM17 E7(♯9) A♭MA7 EbMA7 A♭MA7 G7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

GMAS7 C7 m2 D/A F#M17 B7(b9) EM17 A7 D6 EM17 F#M17 A♭7

EMAS7 B♭7 C/G EM17 A7(b9) DM17 G7 C6 DM17 EM17 G♭7

EMAS7 B♭7 C/G EM17 A7(b9) DM17 G7 C6 DM17 EM17 G♭7

EMAS7 B♭7 C/G EM17 A7(b9) DM17 G7 C6 DM17 EM17 G♭7

65

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

FMA#7 B♭7 C/G EM17 A7(b9) DM17 G7 C6

FMA#7 B♭7 C/G EM17 A7(b9) DM17 G7 A7(b9)

FMA#7 B♭7 C/G EM17 A7(b9) DM17 G7 A7(b9)

FMA#7 B♭7 C/G EM17 A7(b9) DM17 G7

FILL FILL

65

66

67

68

69

70

71

72

73

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

73 74 75 76 77 78 79 80 81

ALTO SAX 1

CHICAGO

SWING $\text{♩} = 120$

2 3 4 9

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

41 43 44 45 46 47

CHICAGO

48 49 50 51

52 53 54 55 56

57 58 59 *mp* 60 61

65 71 72 *mf* 73 74 75

76 77 78 79 80 81 *ff*

ALTO SAX 2

CHICAGO

SWING ♩ = 120

2 3 4 9

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

41

41 43 44 45 46 47

CHICAGO

48 49 50 51

52 53 54 55 56

57 58 59 60 61

65 71 72 73 74 75

76 77 78 79 80 81

49

57

73

6

4

TENOR SAX 1

CHICAGO

SWING

♩ = 120

2 3 4 9

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

CHICAGO

49

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

63 64 65 71 72

73 74 75 76

77 78 79 80 81

GMA7 C7 D/A F#M17 B7(b9) EM17 A7

D6 EM17 F#M17 Ab7 6

ff

TENOR SAX 2

CHICAGO

SWING

♩ = 120

2 3 4 9

5 6 7 8 9

10 11 12 13 14

17

15 16 17 18 19

20 21 22 23 24

25

25 26 27 28 29

33

30 31 32 33 34

35 36 37 38 39 40

41

41 42 43 44 45 46

CHICAGO

49

47 48 49 50 51

52 53 54 55 56

57

57 58 59 *mp* 60 61

65

65 71 72 *mp* 73 74

75 76 77 78 79 80 81

4

6

ff

BARI SAX

CHICAGO

SWING ♩ = 120

Musical score for Bari Saxophone, featuring a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked SWING with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, with measure numbers and rehearsal marks indicated. Rehearsal marks are enclosed in boxes and labeled with numbers: 9, 8, 17, 25, 33, 41, and 49. The score includes various musical notations such as slurs, accents, and dynamic markings.

Staff 1: Measures 1-8. Rehearsal mark 9 at measure 9.

Staff 2: Measures 9-16. Rehearsal mark 8 at measure 10.

Staff 3: Measures 17-24. Rehearsal mark 17 at measure 17.

Staff 4: Measures 25-32. Rehearsal mark 25 at measure 25.

Staff 5: Measures 33-35.

Staff 6: Measures 36-39. Rehearsal mark 33 at measure 33.

Staff 7: Measures 40-48. Rehearsal mark 41 at measure 41.

Staff 8: Measures 49-51. Rehearsal mark 49 at measure 49.

Staff 9: Measures 52-56.

CHICAGO

Musical score for Bari Sax, page 2, measures 57-81. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of four staves of notation. Measure numbers 57, 58, 59, 60, 61, 65, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, and 81 are indicated below the notes. Performance markings include dynamics such as *mf*, *fz*, and *ff*, and articulation like accents and slurs. A box containing the number 57 is placed above the first staff. A box containing the number 65 is placed above the second staff. A box containing the number 73 is placed above the second staff. A box containing the number 6 is placed above the second staff. A box containing the number 4 is placed above the first staff. A box containing the number 6 is placed above the second staff.

TRUMPET 1

CHICAGO

SWING $\text{♩} = 120$

DRUM FILL

1 2 3 4

5 6 7 8 9

11 12 13 16 17

18 19 20 21

23 24 25 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

9

2

17

2

25

2

33

41

5

Detailed description: This is a musical score for the trumpet part of the song 'Chicago'. The score is written in G major (one sharp) and 4/4 time. It begins with a 'DRUM FILL' instruction. The tempo is marked as SWING with a quarter note equal to 120 beats per minute. The score consists of nine staves of music, with measures numbered from 1 to 44. Measure numbers are placed below the notes. There are several boxed measure numbers: 9, 17, 25, 33, and 41. Rehearsal marks are indicated by a double bar line and a measure number. Performance markings include accents (^), slurs, and dynamics like 'mf'. A five-measure rest is shown in measure 43. The score ends with a double bar line in measure 44.

CHICAGO

Musical score for Trumpet 1, page 2 of "Chicago". The score consists of six staves of music in G major (one sharp). It includes various musical notations such as accents, slurs, and dynamic markings like "sm", "ff", and "p". Measure numbers 45 through 81 are indicated below the notes. Some measure numbers (49, 65, 73) are enclosed in boxes. There are also handwritten annotations "4" and "6" above measures 65 and 66 respectively.

TRUMPET 2

CHICAGO

SWING $\text{♩} = 120$

DRUM FILL

1 2 3 4

5 6 7 8 9

11 12 13 16 *mf* 17

18 19 20 21

23 24 25 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

CHICAGO

45 46 47 48

49 50 51 52

53 54 55 56 57 58

59 *mf* 60 61 65 66 71 72

73 74 75 76

77 78 79 80 81 *ff*

TRUMPET 3

CHICAGO

SWING $\text{♩} = 120$

DRUM FILL

5 6 7 8 9 11 12 13 16 *mf* 17 18 19 20 21 23 24 25 27 28 29 30 31 32 33 33 34 35 36 37 38 39 41 41 43 44 45 48

CHICAGO

49 50 51 52 53 54 55 56 57 58 59 *mf* 60 61 62 4 63 64 6 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 *ff*

TRUMPET 4

CHICAGO

SWING $\text{♩} = 120$

DRUM FILL

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 *mf* 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

9 2 17 2 25 2 33 2 41 2 3

Detailed description: This is a musical score for the Trumpet 4 part of the song 'Chicago'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as SWING with a quarter note equal to 120 beats per minute. The score begins with a 'DRUM FILL' section. The music consists of several lines of notation, with measure numbers 1 through 48 indicated below the notes. There are several repeat signs and first/second endings marked with '1' and '2'. Dynamic markings include accents (^) and a mezzo-forte (*mf*) marking at measure 16. The score ends with a double bar line at measure 48.

CHICAGO

49

Musical staff 1: Measures 49-52. Treble clef, key signature of two sharps (F# and C#). Measures 49, 50, and 51 feature accents (^) over the notes. Measure 52 has a dynamic marking of *mf*.

57

Musical staff 2: Measures 53-58. Treble clef, key signature of two sharps. Measure 57 has a dynamic marking of *mf*.

65

Musical staff 3: Measures 59-72. Treble clef, key signature of two sharps. Measure 59 has a dynamic marking of *mf*. Measures 64 and 66 contain rests with the numbers 4 and 6 written above them, respectively. Measure 72 has a dynamic marking of *mf*.

73

Musical staff 4: Measures 73-76. Treble clef, key signature of two sharps. Measure 73 has a dynamic marking of *mf*.

Musical staff 5: Measures 77-81. Treble clef, key signature of two sharps. Measure 81 has a dynamic marking of *ff*.

CHICAGO

Swing $\text{♩} = 120$

DRUM FILL

The musical score is written for Trombone 1 and includes a drum fill section. It consists of 12 staves of music, each with a corresponding drum notation line above it. The drum notation includes various rhythmic patterns, accents, and dynamics such as *f* and *mf*. Measure numbers 9, 17, 25, 33, and 41 are indicated in boxes. The score is in 4/4 time and features a variety of rhythmic figures and articulations.

CHICAGO

49

57

65

73

Solo Ad Lib

mp Solo Ad Lib

Fmaj7

Bb7

c/g

E mi7

A7(b9)

Dmi7

G7

C6

ff

ff

TROMBONE 2

CHICAGO

SWING

♩ = 120

DRUM FILL

Musical score for Trombone 2, featuring a swing tempo of 120 beats per minute. The score is written in bass clef and includes a drum fill at the beginning. The music is divided into measures, with measure numbers 1 through 40 indicated below the staff. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like accents (^) and slurs. A key signature change to one flat (B-flat) is indicated at measure 36. The score concludes with a double bar line at measure 40.

CHICAGO

41

41 42 43 44

49

49 50 51 52

53 54 55 56

57

57 58 59 *mp* 60 61

65

65 66 67 68 69 70

*C*6 *B*7 *C/G* *E*M7 *A*7(*b*9) *D*M7 *G*7

71

71 72 73 74 75 76

77

77 78 79 80 81

TROMBONE 3

CHICAGO

SWING

♩ = 120

DRUM FILL

1 2 3 4

5 6 7 8 9

11 12 13 14

15 16 17 18 19

20 21 22

23 24 25 27 28

29 30 31 32

33 34 35 36

37 38 39

CHICAGO

41

4

41

45 46 47 48

49

49 50 51 52

2

53 55 56

57

57 58 59 *mp* 60 61

65

6

65

73

71 72 73 74 75

76 77 78 79 80 81

TROMBONE 4

CHICAGO

SWING

♩ = 120

DRUM FILL

1 2 3 4 5 6 7 8 9 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 31 32 33 34 35 36 37 38 39

CHICAGO

41

7

41

49

48 49 50 51 52

2

53 55 56

57

4

57 58 59 *m.p.* 60 61

65

6

65

73

71 *f* 72 73 *f* 74 75

76 77 78 79 80 *ff* 81

PIANO

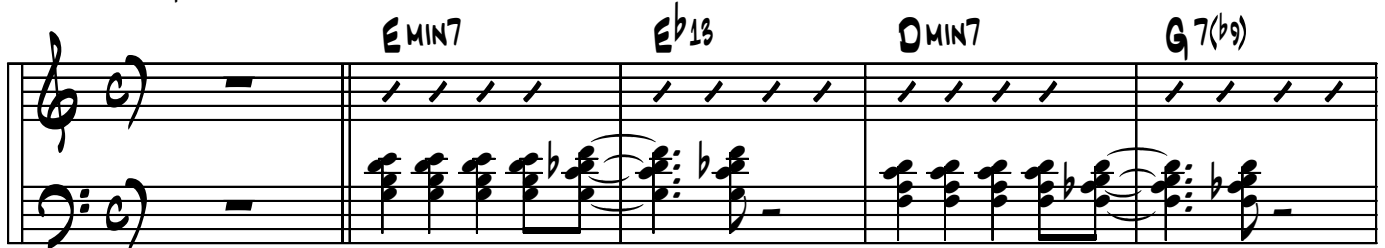
CHICAGO

SWING

♩ = 120

Chord progression for measures 1-4:

1: **E MIN7** **E^b13** **D MIN7** **G 7(b9)**



LH VOICINGS AS A GUIDE ONLY

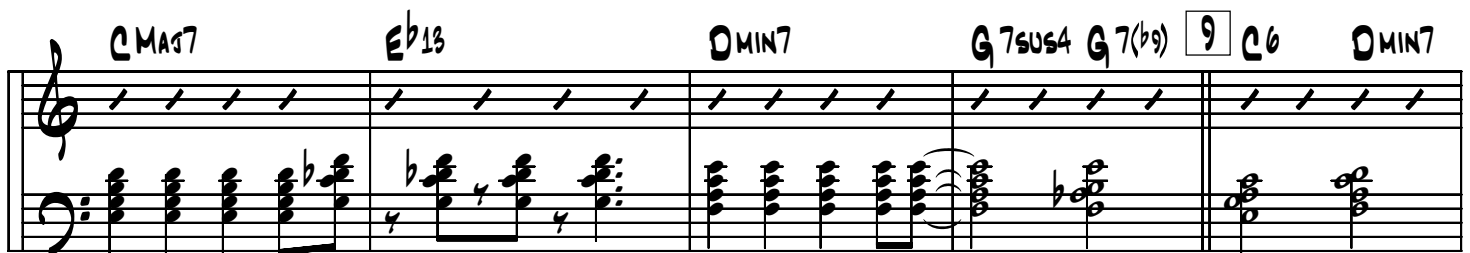
2

3

4

Chord progression for measures 5-9:

5: **C MA7** **E^b13** **D MIN7** **G 7sus4** **G 7(b9)** **C6** **D MIN7**



5

6

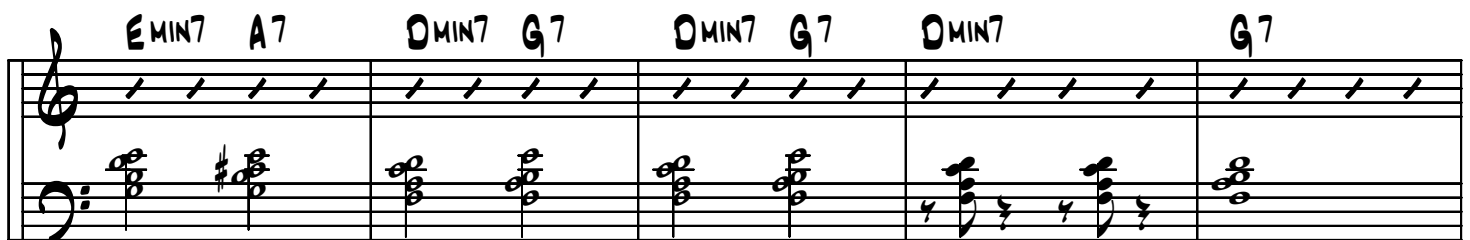
7

8

9

Chord progression for measures 10-14:

10: **E MIN7** **A7** **D MIN7** **G7** **D MIN7** **G7** **D MIN7** **G7**



10

11

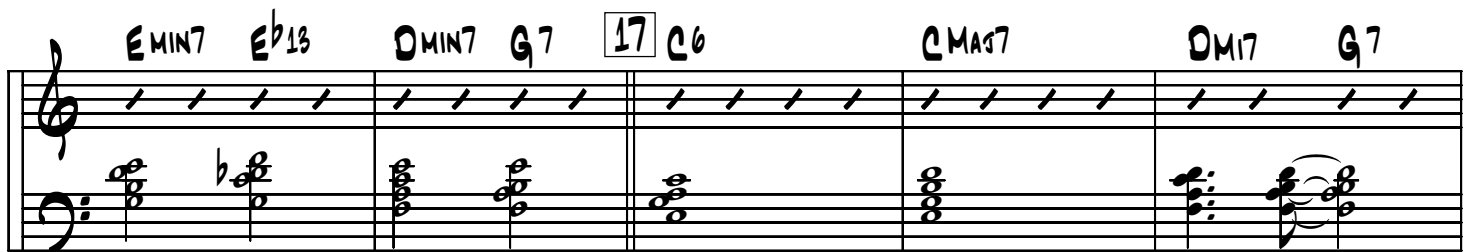
12

13

14

Chord progression for measures 15-19:

15: **E MIN7** **E^b13** **D MIN7** **G7** **C6** **C MA7** **D MIN7** **G7**



15

16


17

18

19

Chord progression for measures 20-24:

20: **D MIN7** **G7** **D MIN7** **G7** **E MIN7** **E^b7** **D MIN7** **G7**



20

21

22

23

24

CHICAGO

25

C6 DMIN7 EMIN7 A7 DMIN7 G7

25 26 27 28

DMIN7 Bm7(b5) E7(b9) AMI A7

29 30 31 32

FMA7 Bb7 CMA7 B7 Bb7 A7 Eb7

33 34 35 36

D13 G7 C6 A7 DMIN7 G7

37 38 39 40

41

C FMA7 Bm7(b5)E7 AMA7 EM17 A7 DMA7

41 42 43 44 45 46

EM17 F# Bm7 B7(#9) 49 DMIN7 E7(b9) DMIN7

47 48 49 50 51

CHICAGO

52 **E7(b9)** 53 **A^bMA7** 54 **E^bMA7** 55 **A^bMA7** 56 **G7**

57 **FMA7** 58 **B^b7** 59 **C/G** 60 **EM17** **A7(b9)** 61 **DM17**

62 **G7** 63 **C6** **DM17** **EM17** **G^b7** 65 **FMA7** 66 **B^b7** 67 **C/G** 68 **EM17** **A7(b9)**

69 **DM17** 70 **G7** 71 **A7(b9)** 73 **FMA7** 74 **B^b7**

75 **CMa7** **B7** 76 **B^b7** **A7E^b7** **D13** 78 **G7** 79 **G7** 80 **G7** 81 **G7**

GUITAR

CHICAGO

SWING $\text{♩} = 120$

DRUM FILL

$E_{\text{MIN}}7$ $E_{\text{b}}13$ $D_{\text{MIN}}7$ $G7(\text{b}9)$

$C_{\text{MA}}7$ $E_{\text{b}}13$ $D_{\text{MIN}}7$ $G7_{\text{SUS}4}$ $G7(\text{b}9)$ **9** $C6$ $D_{\text{MIN}}7$

$E_{\text{MIN}}7$ $A7$ $D_{\text{MIN}}7$ $G7$ $D_{\text{MIN}}7$ $G7$ $D_{\text{MIN}}7$ $G7$

$E_{\text{MIN}}7$ $E_{\text{b}}13$ $D_{\text{MIN}}7$ $G7$ **17** $C6$ $C_{\text{MA}}7$ $D_{\text{MIN}}7$ $G7$

$D_{\text{MIN}}7$ $G7$ $D_{\text{MIN}}7$ $G7$ $E_{\text{MIN}}7$ $E_{\text{b}}7$ $D_{\text{MIN}}7$ $G7$

25 $C6$ $D_{\text{MIN}}7$ $E_{\text{MIN}}7$ $A7$ $D_{\text{MIN}}7$ $G7$

$D_{\text{MIN}}7$ $B_{\text{M}}7(\text{b}5)$ $E7(\text{b}9)$ $A_{\text{M}}1$ $A7$

33 $F_{\text{M}}A7$ $B_{\text{b}}7$ $C_{\text{M}}A7$ $B7$ $B_{\text{b}}7$ $A7$ $E_{\text{b}}7$

$D13$ $G7$ $C6$ $A7$ $D_{\text{MIN}}7$ $G7$

CHICAGO

41 C FMA7 Bm7(b5) E7 AMA7 Em7 A7 DMA7

42 43 44 45 46

Em7 F# Bm7 B7(#9) 49 DM7 E7(b9) DM7

47 48 49 50 51

E7(b9) AbMA7 EbMA7 AbMA7 G7

52 53 54 55 56

57 FMA7 Bb7 C/G Em7 A7(b9) DM7

57 58 59 60 61

G7 C6 DM7 Em7 Gb7 65 FMA7 Bb7 C/G

62 63 64 65 66 67

Em7 A7(b9) DM7 G7 A7(b9) 73 FMA7 Bb7

68 69 70 71 72 73 74

CMA7 B7 Bb7 A7 Eb7 D13 G7 C7#9

75 76 77 78 79 80 81

DRUMS

CHICAGO

SWING

♩ = 120

FILL -----

Drum notation for measures 1-4. Measure 1 starts with a 'C' in a circle, indicating common time. The notation shows a series of eighth notes and quarter notes with various rests.

Drum notation for measures 5-9. Measure 9 is marked with a box containing the number '9' and the word 'TIME'.

Drum notation for measures 10-14, consisting of five measures of rests indicated by a double slash (/).

Drum notation for measures 15-19. Measure 17 is marked with a box containing the number '17'. Measures 15, 16, 18, and 19 contain rests.

Drum notation for measures 20-24. Measures 20, 21, 22, and 23 contain eighth notes and quarter notes. Measure 24 contains a rest.

Drum notation for measures 25-28. Measure 25 is marked with a box containing the number '25'. Measures 25, 26, 27, and 28 contain eighth notes and quarter notes.

Drum notation for measures 29-32. Measures 29, 30, 31, and 32 contain rests.

Drum notation for measures 33-36. Measure 33 is marked with a box containing the number '33'. Measures 33, 34, 35, and 36 contain eighth notes and quarter notes.

Drum notation for measures 37-40. Measures 37, 38, 39, and 40 contain eighth notes and quarter notes.

CHICAGO

41

49

57

65

FILL

FILL

73

BASS

CHICAGO

SWING $\text{♩} = 120$



DRUM FILL

Chord progression: $E_{\text{MIN}}7$, $E_{\text{b}}13$, $D_{\text{MIN}}7$, $G7(\text{b}9)$, $C_{\text{MA}}7$, $E_{\text{b}}13$, $D_{\text{MIN}}7$, $G7_{\text{SUS}4}$, $G7(\text{b}9)$, $C6$, $D_{\text{MIN}}7$, $E_{\text{MIN}}7$, $A7$, $D_{\text{MIN}}7$, $G7$, $D_{\text{MIN}}7$, $G7$, $D_{\text{MIN}}7$, $G7$, $E_{\text{MIN}}7$, $E_{\text{b}}13$, $D_{\text{MIN}}7$, $G7$, $C6$, $C_{\text{MA}}7$, $D_{\text{MIN}}7$, $G7$, $D_{\text{MIN}}7$, $G7$, $D_{\text{MIN}}7$, $G7$, $E_{\text{MIN}}7$, $E_{\text{b}}7$, $D_{\text{MIN}}7$, $G7$, $C6$, $D_{\text{MIN}}7$, $E_{\text{MIN}}7$, $A7$, $D_{\text{MIN}}7$, $G7$, $D_{\text{MIN}}7$, $G7$, $D_{\text{MIN}}7$, $G7$, $E_{\text{MIN}}7$, $E_{\text{b}}7$, $D_{\text{MIN}}7$, $G7$, $F_{\text{MA}}7$, $\text{b}B_{\text{b}}7$, $C_{\text{MA}}7$, $B7$, $B_{\text{b}}7$, $A7$, $E_{\text{b}}7$, $D13$, $G7$, $C6$, $A7$, $D_{\text{MIN}}7$, $G7$

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40

CHICAGO

41

C FMA7 B7(b9) E7 AMA7 EM17 A7 DMA7

41 42 43 44 45 46

EM17 F# Bm17 B7(#9) 49 DM17 E7(b9) DM17

47 48 49 50 51

E7(b9) AbMA7 EbMA7 AbMA7 G7

52 53 54 55 56

57 FMA7 Bb7 C/G EM17 A7(b9) DM17

57 58 59 60 61

G7 C6 DM17 EM17 Gb7 65 FMA7 Bb7 C/G

62 63 64 65 66 67

EM17 A7(b9) DM17 G7 A7(b9) 73 FMA7 Bb7

68 69 70 71 72 73 74

CMa7 B7 Bb7 A7 Eb7 D13 G7

75 76 77 78 79 80 81

Detailed description: This image shows the bass line for the second page of a piece titled 'Chicago'. The music is written in bass clef on a single staff. It consists of 81 measures, divided into four systems of two staves each. Measure numbers are written below the notes. Chord symbols are placed above the staff, often with a box around the measure number. The chords include C, FMA7, B7(b9), E7, AMA7, EM17, A7, DMA7, EM17, F#, Bm17, B7(#9), DM17, E7(b9), DM17, E7(b9), AbMA7, EbMA7, AbMA7, G7, FMA7, Bb7, C/G, EM17, A7(b9), DM17, G7, C6, DM17, EM17, Gb7, FMA7, Bb7, C/G, EM17, A7(b9), DM17, G7, A7(b9), FMA7, Bb7, CMa7, B7, Bb7, A7, Eb7, D13, G7, and a final chord with a fermata. The piece ends with a double bar line and a fermata over the final note.